

The Only One

Gino Da Koda

NUTZ055 | Planned release: 2026-10-23

Priority Pitch sent to Triplepoint 2026-10-04T17:08:41.540Z.

<https://prioritypitch.crazynutzmusic.com/priority-pitch/NUTZ055>

Gino Da Koda: 55,316 Spotify monthly listeners (verified 2026-10-04).

Artist audiences may overlap and are reported separately.

Fecha del calendario general; edición Streaming y fecha Spotify pendientes de confirmación. Se puede adelantar la solicitud de Priority Pitch. La plantilla no pide UPC ni ISRC.

1. Catalog

NUTZ055

Evidence status: draft

2. Nombre Release (Artistas)

The Only One (Gino Da Koda)

Evidence status: draft

3. Estado

ENVIADO A TRIPLEPOINT

Evidence status: verified

4. 1. ¿Quién eres?*

Edu (Marketing - Crazy Nutz Music)

Evidence status: draft

5. 2. ¿Cuál es tu e-mail?*

info@crazynutzmusic.com

Evidence status: draft

6. 3. Nombre del sello discográfico:*

Crazy Nutz Music

Evidence status: verified

7. 4. Fecha de lanzamiento:*

10/23/2026

Evidence status: pending

8. 5. Artista(s) – Título del lanzamiento:*

Gino Da Koda – The Only One

Evidence status: verified

9. 6. Tipo de catálogo:*

Single

Evidence status: verified

10. 7. Ciudad del artista y país de origen:*

Rotterdam, Netherlands

Evidence status: verified

11. 8. Ciudad y país en el que se encuentra actualmente el artista, si es diferente a la ciudad y el país de origen:

Rotterdam, Netherlands; same base as the artist's documented origin.

Evidence status: verified

12. 9. Género principal de lanzamiento:*

Tech House

Evidence status: verified

13. 10. Ánimo (mood):*

Energico

Evidence status: analysis

14. 11. Estilo:*

Festivo

Evidence status: analysis

15. 12. Notas destacadas de prensa:*

Confirmed digital interview and release presentation on Vicious Magazine's website. The campaign will amplify the interview through artist and label Instagram posts, Reels and Stories. The exact publication date has not yet been announced. YouTube visualisers and SoundCloud previews are part of the label content plan; paid influencer placements and radio broadcasts are not confirmed.

Evidence status: draft

16. 13. Próximas fechas de giras, transmisiones en vivo, etc.:*

9 October 2026: HOTBOX: Gils Promor's Birthday, MeWe Amsterdam, Netherlands, 23:00-04:00; Gino Da Koda B2B Hutu. This is the forthcoming performance verified from the promoter's listing on 4 October 2026. Other dates remain unannounced.

Evidence status: verified

17. 14. Plan de marketing:*

The label confirms investment in promotion. The existing release plan proposes approximately EUR 500: EUR 280 for editorial activity, EUR 140 for Beatport-focused promotion, EUR 20 for Spotify advertising and EUR 60 for electronic-music communities and Instagram collaborations. Proposed timing relative to the confirmed streaming launch: previews and press preparation from D-14 to D-1; release announcements, advertising and community amplification from D to D+7; interview excerpts and follow-up from D+8 to D+21. D is the Spotify release date, which remains unconfirmed; 23 October 2026 is the general catalogue target. The Vicious interview publication date and actual payment dates are not documented. These amounts and windows describe the proposed plan, not completed expenditure.

Evidence status: draft

18. 15. Lanzamiento en redes sociales (promoción):*

Before release: vocal-and-groove previews, artist/label Instagram collaboration posts, Reels, carousels and Stories. Release phase: coordinated artist and label announcement with the exact verified listening destination. Follow-up: interview excerpts, production/DJ clips where available and documented DJ feedback; YouTube visualisers, SoundCloud previews and selected Instagram/WhatsApp communities. Gino's official TikTok already uses track previews and production breakdowns; adapting those formats to The Only One is proposed, without a booked influencer campaign. A pre-save link and posting dates will be added once the streaming edition and date are confirmed.

Evidence status: draft

19. 16. ¿Cuántos seguidores de TikTok tienes?*

Gino Da Koda (@ginodakoda): 640 followers, verified 4 October 2026.

Evidence status: verified

20. 17. ¿Cuántos seguidores de Instagram tienes?*

Gino Da Koda (@ginodakoda): 8,087 followers, verified 4 October 2026.

Evidence status: verified

21. 18. Información de marketing adicional:*

Gino's official biography reports three consecutive No. 1 EPs in Beatport's Tech House and Minimal / Deep Tech Top 100 Releases in 2023, releases with Deeperfect and NoZzo, and support from established club DJs. Those are historical artist credentials, not chart results for The Only One. His international performance history includes Toffler in Rotterdam and Viuz in Medellin. Release-specific DJ outreach is planned through Trackstack, Triplepoint / Label Engine, direct email and private SoundCloud links. Audio3K Mastering supports the label's final audio preparation. No confirmed radio slot, music-video premiere or outdoor advertising has been documented for this release.

Evidence status: draft

22. 19. Describa su calendario de lanzamientos de Singles, EP y Álbumes:*

23 October 2026: The Only One, Crazy Nutz Music, NUTZ055, Single - current catalogue plan. The DJ edition NUTZ055D has distribution approval; the streaming edition and Spotify date are not confirmed. Streaming radio mix exists in the release's master folder. No further artist singles, EPs or albums with a future confirmed date were found in the official artist links and catalogue sources reviewed.

Evidence status: draft

23. 20. Descripción del lanzamiento / canción:*

The Only One is a vocal-led Tech House single built around rolling percussion, a firm bass groove and a male English vocal combining repeated hooks with rhythmic, rap-influenced passages. Its garage and hip-hop inflections sit within a dancefloor-focused Tech House arrangement. Gino's artist biography describes a broader sound influenced by African and South American rhythms and Ibiza's party culture; this is documented artist context, rather than a statement about a specific writing session. The pitch focuses on the streaming radio mix, alongside an extended DJ version. The vocal hook and persistent rhythmic movement are the editorial reasons for choosing Energico as the mood and Festivo as the style. No track-specific first-person account of its creation has been supplied.

Evidence status: draft

24. 21. Mercado objetivo fuera de EE. UU., si aplica:

Proposed focus outside the USA: Netherlands, United Kingdom, Spain and Colombia. This reflects Gino's Rotterdam base and documented performances in London, Malaga and Medellin; it is a campaign proposal rather than measured Spotify audience geography.

Evidence status: draft

25. 22. Fotos de prensa:

High-resolution artist JPEGs have not been located. The release's press-kit and artist-presentation asset folders were empty when reviewed. The artist intake sheet, Drive image search and official links were checked; final cover artwork is available separately and is not an artist portrait. A verified Drive or Dropbox photo link is still required.

Evidence status: pending

26. 23. Paquete de prensa / EPK:

https://drive.google.com/file/d/1lyGEG8bxw4jF_eVjB_-E5D9Y3SjyhWEB/view?usp=drivesdk

Evidence status: verified

27. 24. Proporcione las estadísticas de Apple Music y iTunes de su último lanzamiento:

Not applicable to the present Spotify request. First-week Apple Music streams and iTunes downloads for the latest release are private artist/distributor data and were not available in the reviewed sources. An authorized report is required if this pitch is also submitted to Apple.

Evidence status: draft

28. 25. ¿Cuántos oyentes mensuales de Spotify tienes?*

Gino Da Koda: 55,316 (verified 2026-10-04)

Evidence status: verified

29. 26. ¿Quién es el responsable de enviar la presentación del pitch de artista en Spotify S4A?*

Mi equipo de trabajo (artista o sello)

Evidence status: verified

30. 27. ¿Algo más que quieras contarnos?

Crazy Nutz Music requests Priority Pitch consideration for "The Only One" (NUTZ055). Gino Da Koda: 55,316 Spotify monthly listeners, verified 2026-10-04. The label confirms monetary investment in promotion for this release; the dossier provides the release-specific campaign details. Please consider the release for relevant streaming editorial opportunities alongside its documented artist profile and release campaign.

Evidence status: verified

31. 28. Ingrese el nombre de la persona que le envió este formulario:*

Distribuidor (Triplepoint)

Evidence status: draft