

Aftermath

Jaime Soeiro, Bulldofer

NUTZ057 | Planned release: 2026-11-13

Priority Pitch sent to Triplepoint 2026-10-04T17:07:05.014Z.

<https://prioritypitch.crazynutzmusic.com/priority-pitch/NUTZ057>

Jaime Soeiro: 35,001 Spotify monthly listeners (verified 2026-10-04).

Artist audiences may overlap and are reported separately.

Fecha del calendario general; edición Streaming y fecha Spotify pendientes de confirmación. Se puede adelantar la solicitud de Priority Pitch. La plantilla no pide UPC ni ISRC.

1. Catalog

NUTZ057

Evidence status: draft

2. Nombre Release (Artistas)

Aftermath (Jaime Soeiro, Bulldofer)

Evidence status: draft

3. Estado

ENVIADO A TRIPLEPOINT

Evidence status: verified

4. 1. ¿Quién eres?*

Edu (Marketing - Crazy Nutz Music)

Evidence status: draft

5. 2. ¿Cuál es tu e-mail?*

info@crazynutzmusic.com

Evidence status: draft

6. 3. Nombre del sello discográfico:*

Crazy Nutz Music

Evidence status: verified

7. 4. Fecha de lanzamiento:*

11/13/2026

Evidence status: pending

8. 5. Artista(s) – Título del lanzamiento:*

Jaime Soeiro, Bulldofer – Aftermath

Evidence status: verified

9. 6. Tipo de catálogo:*

EP/Album

Evidence status: verified

10. 7. Ciudad del artista y país de origen:*

Jaime Soeiro: Valencia, Spain. Bulldozer: associated with Valencia's club circuit; a separate city of origin was not independently documented.

Evidence status: draft

11. 8. Ciudad y país en el que se encuentra actualmente el artista, si es diferente a la ciudad y el país de origen:

Jaime Soeiro: Valencia, Spain, with a documented Wateke Club residency. Bulldozer: Valencia club activity through Random Club and Suite TV Party. No different current city was verified.

Evidence status: draft

12. 9. Género principal de lanzamiento:*

Tech House; Minimal / Deep Tech

Evidence status: verified

13. 10. Ánimo (mood):*

Energico

Evidence status: analysis

14. 11. Estilo:*

Festivo

Evidence status: analysis

15. 12. Notas destacadas de prensa:*

Specialist media outreach is planned for the collaboration, the two-track EP and both artist profiles. No release-specific interview, premiere, paid editorial placement or radio broadcast is confirmed. The label plans YouTube visualisers and SoundCloud previews and will use both artists' social channels to amplify any coverage once confirmed.

Evidence status: draft

16. 13. Próximas fechas de giras, transmisiones en vivo, etc.:*

N/A - no forthcoming dated performances after 4 October 2026 were verified for either artist. Jaime's management documents a monthly Wateke Club residency and previous international appearances, but those credentials do not supply a future event date. Confirmed announcements will be added when published.

Evidence status: draft

17. 14. Plan de marketing:*

Crazy Nutz Music confirms EUR 450 as the total promotional budget for Aftermath. Proposed allocation for label review: EUR 200 for collaborative artist/label Instagram and Facebook advertising; EUR 120 for specialist press outreach and promotional content preparation; EUR 80 for DJ/community outreach; EUR 50 for Spotify discovery advertising where account and campaign eligibility permit. Total: EUR 450. Proposed windows relative to the confirmed streaming launch: D-14 to D-1 for joint previews, content and press/DJ preparation; D to D+7 for launch advertising and release announcements; D+8 to D+21 for retargeting and Came To Sleep follow-up. D is the unconfirmed Spotify date; 13 November 2026 remains the general catalogue target. The allocation and timing are editorial proposals, not approved vendor bookings or completed expenditure; the total budget is

confirmed.

Evidence status: draft

18. 15. Lanzamiento en redes sociales (promoción):*

Pre-release: joint Jaime Soeiro/Bulldozer/label Instagram posts, short production or DJ clips where available, Reels and Stories introducing the collaboration and Aftermath. Release phase: coordinated artist and label announcements using the exact verified release link. Follow-up: Came To Sleep supplies a second content angle; documented DJ feedback, Facebook posts, YouTube visualisers, SoundCloud previews and relevant Instagram/WhatsApp communities sustain discovery. Jaime has an official TikTok presence; any release-specific TikTok posts remain a proposed extension, without a booked creator campaign. Pre-save activation and calendar dates depend on confirmation of the streaming edition.

Evidence status: draft

19. 16. ¿Cuántos seguidores de TikTok tienes?*

Jaime Soeiro (@jaimesoeiro_): 1,142 followers, verified 4 October 2026. No official TikTok account and follower count could be verified for Bulldozer; no zero has been assumed.

Evidence status: verified

20. 17. ¿Cuántos seguidores de Instagram tienes?*

Jaime Soeiro (@jaimesoeiromusic): 24,018 followers. Bulldozer (@bulldozer): 7,583 followers. Verified 4 October 2026; account audiences are reported separately.

Evidence status: verified

21. 18. Información de marketing adicional:*

Jaime's management documents a career beginning in 2014, the founding of Techaway Records in 2017, New Era reaching Beatport's Top 9, and releases on Stereo Productions. These are prior artist achievements, not claims about Aftermath's performance. Bulldozer contributes the collaboration's documented Valencia club context and Techaway Limited catalogue connection. The release-specific plan includes DJ outreach through Triplepoint / Label Engine, Trackstack, direct email and private SoundCloud delivery, plus Audio3K Mastering's final audio preparation. Came To Sleep provides a second content angle after the lead track Aftermath. No confirmed radio broadcast, music-video launch or outdoor campaign is recorded.

Evidence status: draft

22. 19. Describa su calendario de lanzamientos de Singles, EP y Álbumes:*

13 November 2026: Aftermath, Crazy Nutz Music, NUTZ057, two-track EP: Aftermath / Came To Sleep - current catalogue plan. DJ edition NUTZ057D has distribution approval. Both streaming radio-edit masters exist in Drive; the streaming edition and Spotify release date are not confirmed. No additional future releases with confirmed dates were verified in the official artist links reviewed.

Evidence status: draft

23. 20. Descripción del lanzamiento / canción:*

Aftermath is a two-track collaboration between Jaime Soeiro and Bulldozer, rooted in Valencia's Tech House and Minimal / Deep Tech scene. Aftermath is the lead recording for the campaign, with Came To Sleep supplying the second track and follow-up content. The project links Soeiro's production and Techaway Records background with Bulldozer's local club activity and releases on Techaway Limited. The approved DJ edition contains the extended recordings, while radio edits have been prepared for streaming. The label's pitch focuses on their shared club context, rhythmic drive and complementary production identities. No first-person account of the tracks' inspiration has been supplied; this is an editorial description of the release.

Evidence status: draft

24. 21. Mercado objetivo fuera de EE. UU., si aplica:

Proposed focus outside the USA: Spain, United Kingdom, Belgium and Italy, reflecting the collaboration's Valencia base and Jaime Soeiro's documented performance history. These are proposed campaign territories; artist Spotify audience geography has not been supplied.

Evidence status: draft

25. 22. Fotos de prensa:

High-resolution artist JPEG portraits have not been located for Jaime Soeiro or Bulldofer. The catalogue press-kit and presentation asset folders were empty before the new EPK was added. Artist intake rows, Drive image searches, official profiles and linked sites were reviewed. A verified Drive or Dropbox artist-photo link is still required; release artwork is not a substitute.

Evidence status: pending

26. 23. Paquete de prensa / EPK:

<https://drive.google.com/file/d/1KhCds7xDPzgEEOk7ezvqORaz7aBMzi2G/view?usp=drivesdk>

Evidence status: verified

27. 24. Proporcione las estadísticas de Apple Music y iTunes de su último lanzamiento:

Not applicable to the present Spotify request. First-week Apple Music streams and iTunes downloads for each artist's latest release are private artist/distributor data and were not available in the reviewed sources. An authorized report is required for an Apple submission; values have not been inferred from Spotify.

Evidence status: draft

28. 25. ¿Cuántos oyentes mensuales de Spotify tienes?*

Jaime Soeiro: 35,001 (verified 2026-10-04); Bulldofer: 1 (verified 2026-10-04)

Evidence status: verified

29. 26. ¿Quién es el responsable de enviar la presentación del pitch de artista en Spotify S4A?*

Mi equipo de trabajo (artista o sello)

Evidence status: verified

30. 27. ¿Algo más que quieras contarnos?

Crazy Nutz Music requests Priority Pitch consideration for "Aftermath" (NUTZ057). Jaime Soeiro: 35,001 Spotify monthly listeners, verified 2026-10-04. The label confirms monetary investment in promotion for this release; the dossier provides the release-specific campaign details. Please consider the release for relevant streaming editorial opportunities alongside its documented artist profile and release campaign.

Evidence status: verified

31. 28. Ingrese el nombre de la persona que le envió este formulario:*

Distribuidor (Triplepoint)

Evidence status: draft